

Current Position

2013-present Lecturer in Ethnomusicology at The Elphinstone Institute, University of Aberdeen, Scotland.

Previous Positions

- 2013-14 Early Career Researcher, 'Sharing All Our Stories Scotland' (AHRC funded), led by Dr Elizabeth Curtis, School of Education, University of Aberdeen.
- 2009-2013 Course Convener/Tutor in Scottish Music and Ethnomusicology, Department of Music, University of Aberdeen.
- 2010-2011 'Eurolecturer' in Ethnomusicology (one semester), Hochschule für Musik und Theater Rostock, Germany. Funded by the Toepfer Foundation.

Education

- 2005-2009 PhD in Ethnomusicology, The Elphinstone Institute, University of Aberdeen.
- 2001-2004 BA Music Studies (First Class Honours), School of Oriental and African Studies, University of London.

Completed PhD Research Students

- 2016 Pat Ballantyne 'Regulation and Reaction: The Development of Scottish Traditional Dance with Particular Reference to Aberdeenshire, from 1805 to the Present Day'

External Examiner Roles

- 2020-2022 University of Cork, MMus in Ethnomusicology.

Editorial Work

- 2015-present *Folk Music Journal* editorial board member.
- 2013 *MUSICultures* 40/1 special issue, *Atlantic Roots and Routes*. Guest editor with Kati Szego and Heather Sparling.
- 2011-14 *the world of music (new series)*, website reviews editor.
- 2009 *Musiké* 5/6, III, 1 (2010). Special issue, *Sacred Singing and Musical Spirituality*. Guest editor with Professor Ian Russell.

Selected Awards and Grants

- 2019 *Carnegie Trust Reserach Incentive Grant* (£9,982) 'Sacred Singing of the West Highlands and Islands'.
- 2013 *Carnegie Trust Small Research Grant* (£2,500) 'Scots in the Sub-Arctic: Music and Dance Migration from Orkney to James Bay'.
- 2012 *Wemindji Protected Area Project*, Wemindji, Quebec (\$5,000). Installation of Archive and Photography exhibition in Wemindji.
- 2011 *Foundation for Canadian Studies in the UK* (£748.15), 'Scots in the Sub-Arctic: Musical Fingerprints among the Cree Fiddlers of James Bay'.
- 2011 *Royal Society of Edinburgh Small Research Grant in the Arts and Humanities* (£6,500), 'Scots in the Sub-Arctic: Musical Fingerprints among the Cree Fiddlers of James Bay'.

Selected Conference Papers and Public Lectures

- 2020 3-6 June, 'Propriety and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody', SIEF Ritual Year Working Group Conference, 'Commerce and Traditions', University of Riga
- 2020 16-19 April, 'Propriety and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody', British Forum of Ethnomusicology Annual Conference, Bath Spa University.
- 2019 23-27 September, 'Intransigence and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody', 6th Symposium of the ICTM Study Group for Multipart Music, Academy of Music, University of Sarajevo.
- 2015 13-17 October, 'The Cree Fiddlers of James Bay: A Case for the Non-Safeguarded Scottish-Derived Fiddle Performance Tradition?', North Atlantic Fiddle Convention, Cape Breton University, Nova Scotia, Canada.

- 2015 2-5 July, 'Da Merry Boys O Greenland: Musical Reflections of Shetland's Maritime Culture', BFE an SFE joint conference, Musée de Quai Branly, Paris, France.
- 2014 11-12 July, 'Transatlantic Sounds: Recording the Cree Fiddlers of James Bay', On Collecting: Music, Materiality and Ownership, National Museum of Scotland, Edinburgh.
- 2014 14-15 March, 'Da Merry Boys O Greenland: Musical Reflections of Shetland's Maritime Culture', Atlantic Sounds International Conference, University of Liverpool.
- 2014 16 January, 'Scots in the Sub-Arctic: Musical Exchanges with the James Bay Cree', St Andrews Society of Toronto Lecture, Ontario, Canada.
- 2013 19 October, 'The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenisation among the James Bay Cree.' BFE One Day Conference, University of Cardiff.

Selected Recent Publications

- 2019 'Sound, Movement, and Emotion: an Historically-Informed Performance at a Viking Burial Site', with Shane McLeod and Carlos Galan-Díaz, *Northern Scotland* 10.2, 2019, 121–131.
- 2018 *Singing the Gospel Along Scotland's North-East Coast*, SOAS Musicology Series (London & New York: Routledge, 2018).
- 2016 'Da Merry Boys O Greenland: Explorations into the Musical Dialogue of Shetland's Nautical Past', *Folk Music Journal* 10/1, 2016, 17-36.
- 2016 'Gifts from the Holy Spirit: Contemporary Song Composition and Performance in North-East Scottish Evangelicalism' in *Experiencing Religion: New Approaches to Personal Religiosity*, ed. by Clara Saraiva, Peter Jan Magry, Lionel Obadia, Kinga Povedák and José Mapril (Münster: Lit Verlag, 2016), pp. 161-82.
- 2015 Fishers of Men: Maritime Radio and Evangelical Hymnody in the Scottish Fishing Industry 1950–65 in *The Sea and the British Musical Imagination*, ed. by Chris Scheer and Eric Saylor (Woodbridge: Boydell & Brewer, 2015).
- 2013 'The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenization among the James Bay Cree', in *MUSICultures* 40/1: 57-99.
- 2013 'Strengthening Identity through Community Singing: Praise Nights in North-East Scotland's Deep Sea Missions', in *Taking Part in Music: Case Studies in Ethnomusicology*, Elphinstone Institute Occasional Publications 9, ed. by Ian Russell and Catherine Ingram (Aberdeen: Aberdeen University Press, in association with the European Seminar in Ethnomusicology, 2013), pp. 150-65.

Selected Public Exhibitions

- 2018 'Nimitaau | Let's Dance: Fiddle-Dancing Through Scots and Eeyou Cultures', Special Collections Gallery, Sir Duncan Rice Library, University of Aberdeen.
- 2014-15 'Funeralscapes: Re-experiencing Sound and Rites in a Viking, Early Christian, and Pre-Christian Landscape', multimedia exhibition in Aberdeen ('Being Human' festival of Arts and Humanities), Department of History and Politics, The University of Stirling, and the Island of Eigg Early Christian Weekend.

Conference Convening

- 2019 British Forum of Ethnomusicology Annual Conference. Convener (Aberdeen, 11-14 April 2019).
- 2018 North Atlantic Fiddle Convention Symposium. Convener (Aberdeen, 11-15 July)
- 2015 Festival Director and conference convener, *Button Boxes and Moothies: A Free Reed Convention* and *Bellows Blown and Mouth Blown* British Forum of Ethnomusicology study day (Aberdeen, Scotland: 6-8 November).
- 2008 British forum of Ethnomusicology One-Day Conference: Sacred Singing: Musical Spirituality (Aberdeen, Scotland, 14-15 November)

Membership of Learned Societies

British Forum of Ethnomusicology (Committee member 2018-2019), English Folk Song and Dance Society, European Seminar in Ethnomusicology, International Concertina Association.