

FRANCES WILKINS

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Lecturer in Ethnomusicology at The Elphinstone Institute, University of Aberdeen.

Education

- 2005-2009 PhD in Ethnomusicology/Ethnology, The Elphinstone Institute, University of Aberdeen.
2001-2004 BA Music Studies (First Class Honours), School of Oriental and African Studies, University of London.

Current Research Interests

Sacred singing traditions of coastal communities of Northern Scotland and the Northern Isles; musical traditions of the Scottish diaspora. James Bay fiddle music and dance traditions; Scottish/Gaelic instrumental and vocal music traditions.

Selected Awards and Grants

- 2014 Enterprise Music Scotland, Traditional Arts Small Grant Fund (£2,000), Aberdeen Button Boxes and Moothies Festival 2015.
2014 How to Collaborate Virtually Funding Competition Award, Centre for Academic Development, University of Aberdeen (£1,000) 'Funeralscapes'.
2013 Carnegie Trust, Small Research Grant (£2,500) 'Scots in the Sub-Arctic: Music and Dance Migration from Orkney to James Bay'.
2013 'Vibrant Aberdeen' cultural grant, Aberdeen City Council (£2865). 'Bringing the Music Home: James Bay Fiddling in Aberdeen'.
2012 Wemindji Protected Area Project, Wemindji, Quebec. Installation of Archive and Photography exhibition in Wemindji (\$5,000)
2011 Royal Society of Edinburgh, Small Research Grant in the Arts and Humanities (£6,500), 'Scots in the Sub-Arctic: Musical Fingerprints among the Cree Fiddlers of James Bay'.

Editorial Work

- 2013 Guest editor, *MUSICultures* special issue, *Atlantic Roots and Routes*.
2011-14 Website reviews editor, *World of Music* journal.
2009 Guest editor with Professor Ian Russell, *Musiké* 5/6, III, 1 (2010). Special issue, *Sacred Singing and Musical Spirituality*.

Selected Upcoming and Recent Conference Papers and Public Lectures

- 2014 16-18 October, 'Southern Gospel in North-East Scotland: The Necessity for Change and the Lasting Impact of Moody and Sankey',

- The Transnationalization of Religion through Music, University of Montreal, Québec.
- 2014 26-27 April, 'The Old Ship of Zion: Sacred Singing as Expression of Identity in North-East Scotland's Coastal Communities', *Musica Scotica*, University of Aberdeen.
- 2014 14-15 March, 'Da Merry Boys O Greenland: Musical Reflections of Shetland's Maritime Culture', Atlantic Sounds International Conference, University of Liverpool.
- 2013 7 September, 'The Fiddle at Sea: Musical Traditions of Northern Sailors', Nairn Arts and Book Festival, Public Lecture.
- 2012 24 April, 'Scots of the Sub-Arctic: Musical Exchanges with the James Bay Cree', Elphinstone Institute Public Lecture, University of Aberdeen.

Selected Publications

- 2015 Book chapter, 'Onboard Radio Receivers in the Scottish Fishing Industry 1950-1965: Evangelicalism and the Gospel Soloist' in *The Sea and the British Musical Imagination*, ed. by Chris Scheer and Eric Saylor (Woodbridge: Boydell & Brewer, forthcoming 2015).
- 2015 Book chapter, 'Southern Gospel in North-East Scotland: The Necessity for Change and the Lasting Impact of Moody and Sankey' in *"A Closer Walk": Essays on Southern Gospel Music* (Jackson: University Press of Mississippi, forthcoming).
- 2013 Annotated video collection, 'Musical Traditions of Scottish Evangelical Christians, 2005 – 2009' Ethnomusicology Video for Instruction and Analysis (EVIA) digital archive website, www.eviada.org (Bloomington: Indiana University, forthcoming).
- 2013 Journal article, 'The Fiddlers of James Bay: Transatlantic Flows and Musical Indigenization among the James Bay Cree', in *MUSICultures* 40/1: 57-99.
- 2013 Book Chapter, 'Strengthening Identity through Community Singing: Praise Nights in North-East Scotland's Deep Sea Missions', in *Taking Part in Music: Case Studies in Ethnomusicology*, Elphinstone Institute Occasional Publications 9, ed. by Ian Russell and Catherine Ingram (Aberdeen: Aberdeen University Press, in association with the European Seminar in Ethnomusicology, 2013), pp. 150-65.
- 2010 Journal article, 'Precentor-led Praise: Northern Scottish Traditions of Unaccompanied Congregational Singing', in *Musiké*, 5/6, III, 1 (2009).
- 2010 Book chapter: 'The Fiddle at Sea: Tradition and Innovation Among Shetland's Sailors since the Eighteenth Century' in *Crossing Over* (Elphinstone Institute and Memorial University, Newfoundland, 2010).

Lecturing Work

Ethnomusicology lecturing on the MLitt Degree in Folklore and Ethnology, The Elphinstone Institute, University of Aberdeen.

The Department of Music, University of Aberdeen: Ethnomusicology (3/4th year undergraduate), Scotland's Musical Traditions (3/4th year undergraduate), Introduction to Ethnomusicology (2nd year undergraduate), Soundscapes and Soundmapping (with Prof. Pete Stollery) (3/4th year undergraduate), World Music (3/4th year undergraduate).

Public Exhibitions

'The Cree Fiddlers of James Bay' exhibition of photography and videography.

2012 Wemindji Cultural Department, Wemindji, Quebec.

2012 North Atlantic Fiddle Convention, Derry.

2012 MacRobert Building, University of Aberdeen.

'Soundscapes Rostock' photography, text, and audio installation.

2011 Haus Böll, Rostock, with Dr Barbara Alge, in association with the Hochschule für Musik und Theater Rostock.

Sound/Video Archive Work

2012 Archivist, The James Bay Fiddle Archive, Wemindji, Quebec.

2009-2010 Archives Assistant, The Elphinstone Institute, University of Aberdeen.

2009 Participant on the Ethnomusicological Video for Instruction and Analysis Digital Archive Summer Institute at Indiana University, Bloomington. Training in annotating field video recordings.

2002 – 2004 Cecil Sharp House Sound Archives. Digitiser for BBC collection of Scottish field recordings and Hugh Tracey African collection.

Membership of Learned Societies

British Forum of Ethnomusicology, European Seminar in Ethnomusicology, Society for Ethnomusicology, British Association for Canadian Studies, Canadian Society for Traditional Music.